

- Measure the sunflowers in the garden. Which is the tallest one? Draw a picture of them.
- Make a poster (to be displayed in school) showing ways in which we can save water and energy.
- Explore the garden: what different 2 and 3d shapes can you find? Look at shapes of both natural and man-made objects.
- Can you find any spirals? Collect natural resources to make a group spiral on the playground. Leave for others to admire!
- Halloween is coming. Using materials from the garden create a spooky story setting. Think of nouns, adjectives and verbs to describe it. (Photograph it then write your word ideas round it for inspiration when you write.)
- Research what sustainability means. Discuss how we can improve our sustainability at school and home. Make a sustainability promise.

Year 1's super sunflowers!

Sustainability project- Ravens.

Using second hand material, for example from old pillowcases and sheets, Ravens made some wonderful bags. A positive action we can all take is to use cloth bags and reuse the plastic bags we already have.

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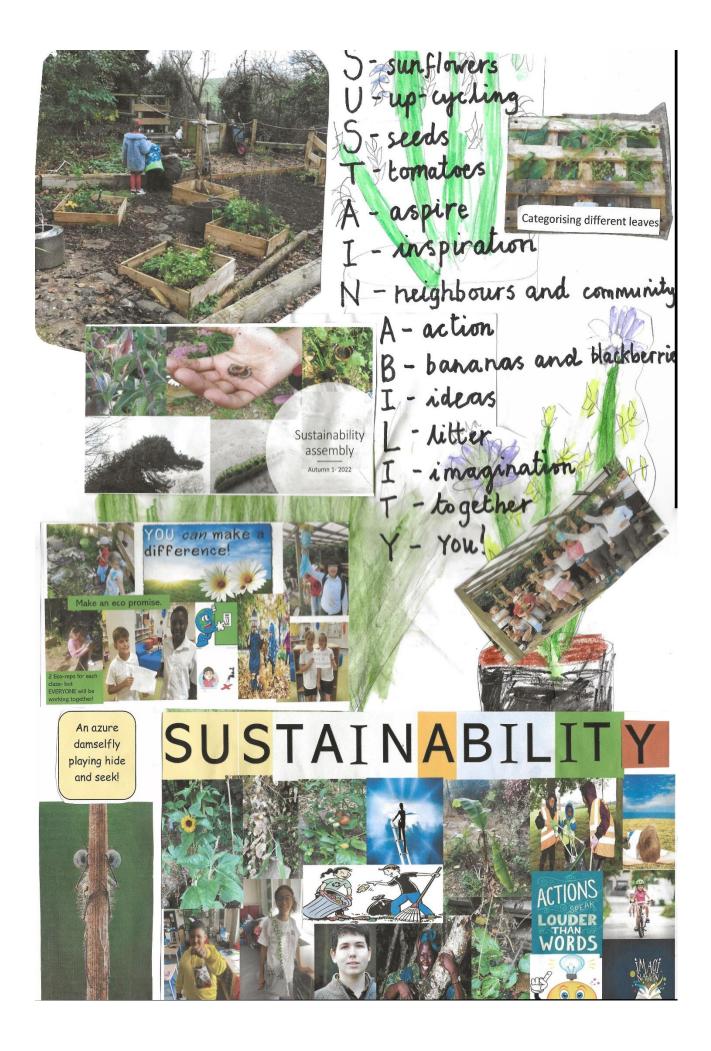


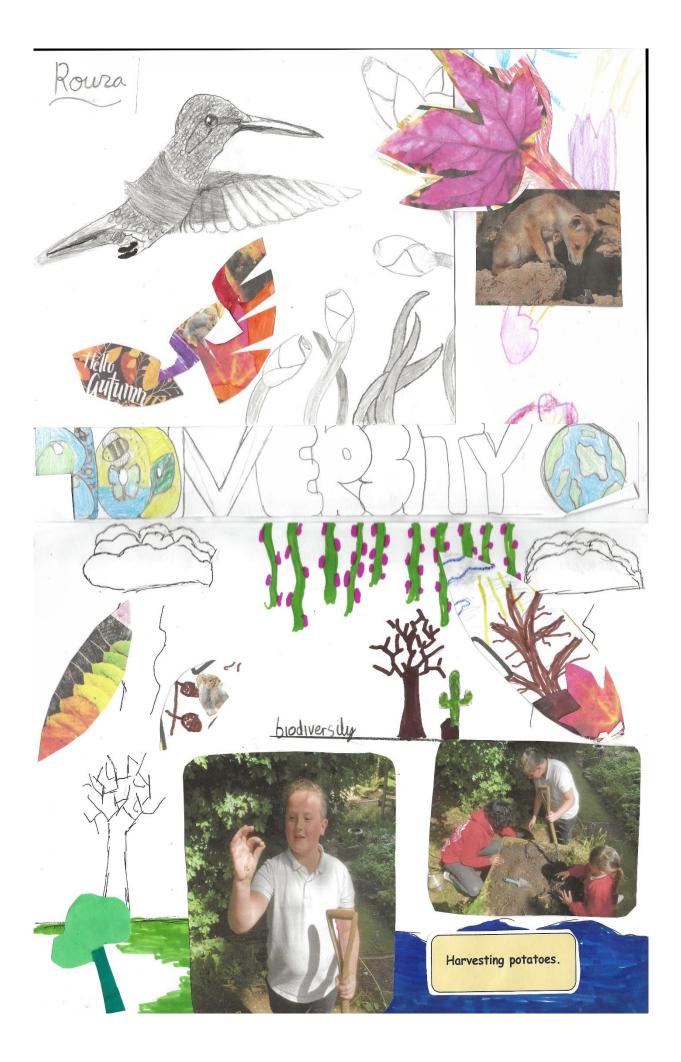
Starlings Earthworm Study

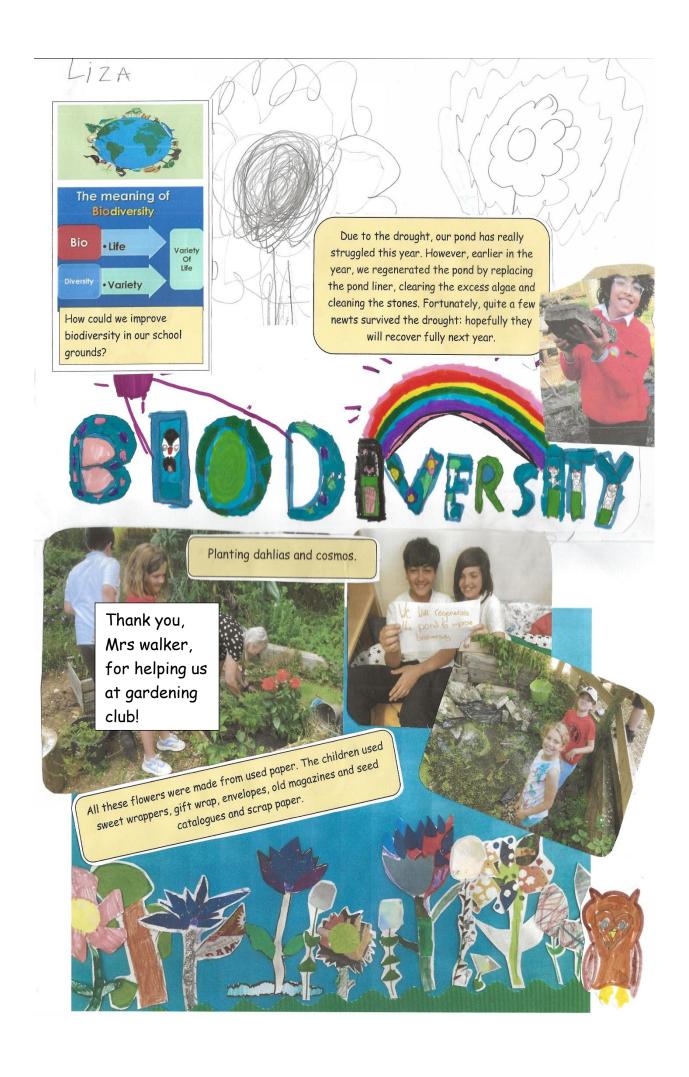
We saw both surface dwellers and earthworms. They looked very after pent and they moved in different ways. The longest earthworm cm. The surface dwellers were much shorter and wriggled a

Make a sustainability promise.

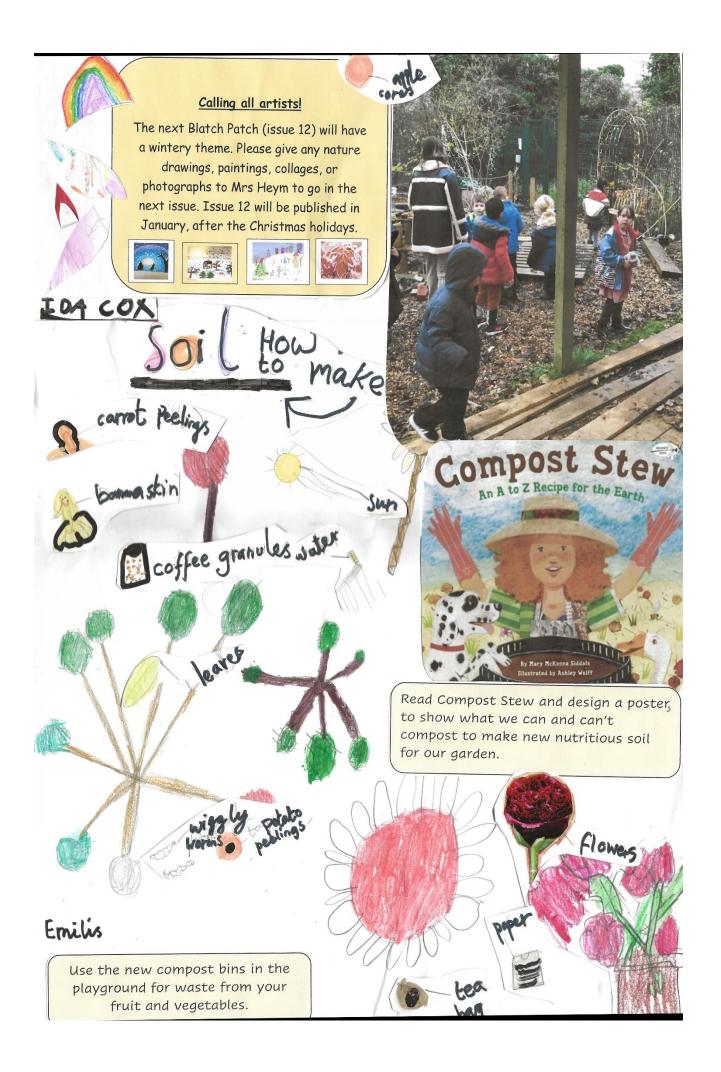


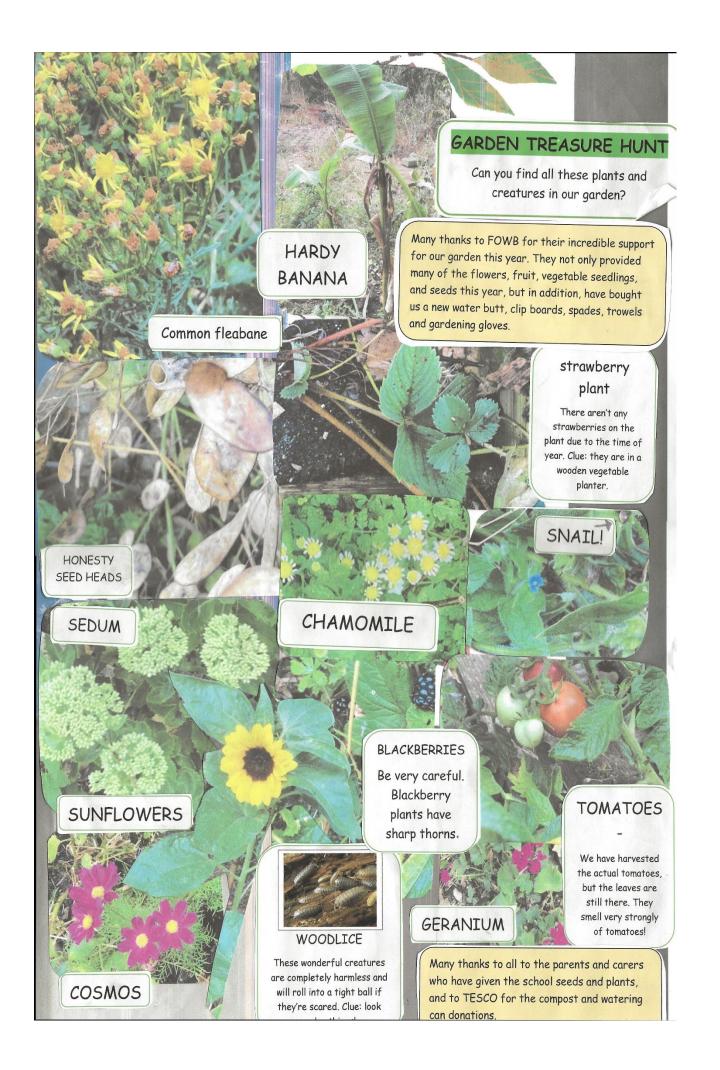












went monnas [].O.] Award Winning Environmental Artist Tree Council Force For Nature Ambassador

Environmental Art from recycled materials

I was born in Eastbourne in 2001. Art played an important part in my early life and as a small child I enjoyed visiting art galleries. I have been told that when taken out in my pushchair I would feel much calmer looking at large, brightly-coloured pieces of artwork. The use of pictures also became a means of communication after my diagnosis of autism at the age of $3\frac{1}{2}$ and during my early school years.

I moved from East Sussex to North Yorkshire in 2011 and have been inspired by the rugged landscape of the Dales which is very different to the gentle rolling hills of the South Downs. One reason I create images of landscapes, architecture and nature using recycled materials is because I like a challenge. When given for example a bag full of out-of-date tickets or claimed scratch cards saved for me by local shops, I try to create a work of art from what would otherwise have been thrown away. I like to see how sections of printed words, numbers and patterns can blend into one of my mosaic-style scenes.

In my art I am highlighting issues about the environment and single use products as I turn things discarded by others into a medium for expression. For me the starting point of this whole process is to collect and organise into a manageable form all the many pieces of recycled materials I work with. I enjoy creating order out of disorder! Over recent years I have mainly worked with scratch cards but will also consider other materials. Old tickets, leaflets, product packaging and fabrics can be recycled into commissioned art pieces

The art I create has all been made from recycled items - from the canvases I buy second-hand to the materials I use to collage onto the canvases. The sorting, tearing, cutting and hole-punching of scratch cards provides my colour palette. It could be termed Environmental Art. If what I can do will encourage and inspire people to re-use and recycle, then hopefully we can look forward to a more environmentally-friendly future.

K-50,20.



James Owen great- re-using Thomas

- <u>https://www.bbc.co.uk/iplayer/e</u> pisode/m001c2q4/gardenersworld-2022-episode-26
- 51.50
- https://www.jamesowenthomas. com/about/

MAKE A PIECE OF ART INSPIRED BY NATURE OUT OF RECYCLED MATERIALS. THEY WILL BE PUT UP IN AN ART GALLERY IN GOLDFINCHES AND APPEAR IN THE NEXT BLATCH PATCH.

Recycling is is even better!



M.C.

from Scandinavia an Finland come to jo

our native bin

How can you tell when it's autumn? The leaves are falling, of course. And the days are getting shorter. But that's not all. Look outdoors and you'll find the fields, woods and hedges bursting with fruits, seeds, berries and other goodies that weren't there a few weeks ago.

Lining the larder

Many animals hide away supplies for winter in stores called caches. Squirrels bury nuts in shallow pits near trees or stuff them into tree hollows. Wood mice store seeds and nuts in underground nests and old birds' nests. Some birds also cache food: look out for jays carrying acorns to their secret larders. One jay may bury more than 5,000 acorns during autumn, scattered individually over a very wide area.

Food, fat and energy

All this extra autumn food allows animals to build up a store of fat in their bodies, which supplies energy when they need it. This means that mammals such as hedgehogs and bats no longer have to keep looking for food in winter, when it's harder to find, but can pass much of their time in hibernation. Their body processes slow down, allowing them to conserve the energy they need to stay warm during winter.

For migrating birds, this extra fat provides fuel for the long journey ahead. A sedge warbler may double its weight in just three weeks, from 10 g to 20 g. This gives it enough energy to fly all the way to Africa.

Under the leaves

For many mini-beasts – including spiders, slugs, centiped and woodlice – the changing season doesn't affect their daily routine. In the cool, damp, dark conditions beneath the autumn leaves, life goes on as before. Leaf litter and fungi provide extra food. Many insects stay in pupa form throughout winter, ready to emerge as adults in spring. Bees hibernate inside their hives, sleeping through the wi ing through the

more at home!

Leave out plenty OF Food: Seeds apples, Fat balls, PEC

Make sure your bird bath is free of ice and topped up with Water Throw a Welcome party!

Welcome Your Winter Gruests!

The UK gets a lot of birds that migrate here each winter. Here are a

Few ways you can help them to Feel

What a buffet!

CAPTION COMPETITION!